

Allegro energico.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

pp pizz:

f

p f

p f

pp pizz:

pp

p arco.

pp

fz pizz: arco. sf pizz: sf sf

p arco..

ritar: in tempo.

arco. dol. p

fz p f p

p pizz: arco.

pizz: p arco.

(5631.)

Eigenthum u. Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLONCELLO.

p *p* *sf* *Pf.*

p *pizz.* *rf pizz.* *rf* *sf*

p *pizz.* *arco.* *p* *sf* *>* *>*

p *sf* *>* *>* *p* *Pf.*

Larghetto.

p *cres.* *f*

p *pizz.* *15* *3*

arco. p *sf > p* *sf > p*

p *p*

p *sf* *p*

p *pizz.*

pp arco. *p* *cres.*

VOLONCELLO.

3

Tempo di Marcia, Allegro.

The musical score for Violoncello consists of 12 staves. The first staff begins with a *fz* dynamic, followed by a *f* dynamic, and then a *p pizz* dynamic. The second staff includes *arco.* markings and dynamics of *mf*, *p*, *mf*, *p*, and *cres.*. The third staff starts with *pizz:*. The fourth staff has *arco.* and *fz* markings, followed by *p pizz:*. The fifth staff features a *Fl.* (Flute) entry, *ritar: pp*, and a section marked *Allegro non troppo.* with a *Pf.* (Pianissimo) dynamic. The sixth staff begins with *arco.* and *pp*, followed by a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes *p pizz:* and *pp* dynamics. The tenth staff has *sf* and *f* dynamics. The eleventh staff features *sf* and *p* dynamics. The twelfth staff includes *p* and *sf* dynamics.

VIOLONCELLO.

f *sf*

f *p* *pp*

pizz: *1* *1*

1 *1* *arco.* *Allegretto con moto.* *3* *3*

poco a poco ritar: e ppp calando.

10 *p pizz:* *9* *p arco.*

cres. *f* *pf*

p *p pizz:*

p arco.

f *p*

VIOLONCELLO.

5

Violoncello musical score page 5, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *fz*, *p*, *cres.*, *sf*, *sf*, *sf*
- Staff 2:** *f*, *pp*
- Staff 3:** *sf*, *pp*, *ppp*
- Staff 4:** *pp pizz.*, *p*, *pp arco.*, *p*
- Staff 5:** *cres.*, *f*, *pp*
- Staff 6:** *pp*, *p*
- Staff 7:** *cres.*, *fz*, *sf*
- Staff 8:** *sf*, *p*, *cres.*, *f*, *p*, *cres.*
- Staff 9:** *f*, *ff*, *sf > p*, *pp*, *ff*